



EMILY SULLIVAN

EMC

www.emilysullivanactor.com

Vocal: Mezzo-Soprano

NYC

Three Sisters	<i>Irina</i>	Columbia University	Rebecca Miller
The Potemkin Play	<i>Lidya</i>	HERE Arts	Jennifer Sandella
Treehouse of Dreams	<i>Scout (Lead)</i>	NY Winterfest	Brooke Viegut
Merch Girls	<i>Monster</i>	Alchemical Theatre Lab	Ariel Francoeur
Forbidden Fruit	<i>Map</i>	Living Room Theatre: New Play Lab 2018	Marcus Yi
Fishbowl	<i>Julia</i>	Coogan's	Nicholas Pappas
The Line & Stranger	<i>Window/Narrator</i>	Step One Theatre R&D	Ben Abraham

Screen

The Plot Against America	Feat. BG	HBO	Dir. Thomas Schlamme
Two Tickets to Mars	Asia (Lead)	NYU Thesis	Dir. Kavita Parekh
Princess Su	Su (Lead)	Columbia Short	Dir. Dawei Zhang
Halfricans	<i>Single Girl</i>	Web Series	Dir. Kevin Renn
Snap	<i>Lily (Lead)</i>	IU Thesis Short	Dir. Maddie Aybar

Regional Credits

Noises Off	<i>Poppy</i>	Cincinnati Shakespeare Company	Ed Stern
Romeo and Juliet	<i>Juliet</i>	Cincinnati Shakespeare Company	Jeremy Dubin
The Merry Wives of Windsor	<i>M. Ford/Pistol</i>	Cincinnati Shakespeare Company	Jeremy Dubin
A Midsummer Night's Dream	<i>Hermia/Peter Quince</i>	Cincinnati Shakespeare Company	Nicholas Rose
Macbeth	<i>Witch/Malcolm</i>	Cincinnati Shakespeare Company	Miranda McGee
The End (2016)	<i>Rachel/Ghost 1</i>	Wet Ink	Robert Heller
As You Like It	<i>Phoebe</i>	Indiana Festival Theatre	J. Michaelson
The Gentleman from Indiana	<i>Minnie Briscoe</i>	Indiana Festival Theatre	Dale McFadden
Coming to See Aunt Sophie	<i>Young Woman</i>	Jewish Theatre of Bloomington	Dale McFadden

Educational Credits

The Duchess of Malfi	<i>The Duchess</i>	IU Theatre and Drama	Katie Horwitz
Dancing at Lughnasa	<i>Agnes</i>	IU Theatre and Drama	Dale McFadden
The Tempest	<i>Stephano</i>	RADA: Shakespeare in Performance	Vivian Munn
The Lieutenant of Inishmore	<i>Padraic</i>	IU Theatre Dept., Ind. Production	Nick Pappas

Training

Studio Training	Ken Schatz	2020
Freeman Studio NYC: Core Training	Andrew Dolan	2019
B.A. in Theatre and Drama	Indiana University	2017
B.A. in English	Indiana University	2017
Shakespeare in Performance	The Royal Academy of Dramatic Art, London	2016
Soprano Voice	Various	2014-2020
Elizabethan Dance	The Royal Academy of Dramatic Art, Darren Royston	2016

Skills

Education	Teaching Artist: Shakespeare education; movement and text workshops
Music	Proficient in classical piano, cello, classical soprano voice, reading music
Languages	Proficient in Latin, experience with Greek, Chinese, Italian
Dialects	RP, BBC, Irish, Polish, French, German, Southern American, New Jersey
Movement	Ballet, lyrical dance, tango
Combat	SAFD Certified R&D, Broadsword, Unarmed; BASCC Broadsword